

Devil's Concertino

Tuba & Piano

Bertrand Moren

EMR 4376

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Devil's Concertino

For Nicolas Rey

Bertrand Moren

Recitativo Lento ad lib.

Tuba in C

Piano

A

5 Lento ♩ = ca. 50 Accel. e cresc. as much as possible to B

B

9 Allegro ♩ = 132 molto accel. Presto Furioso ♩ = 168

9 *gliss.* *gliss.* *gliss.* *gliss.* *ff* *ff*

Ped. Ped.

13

18

f *fp* *f* *f* *p* *f*

22

fp *f* *fp* *f* *p* *f* *p* *f*

26

C

Musical score for measures 26-29. The piece is in 3/4 time with a key signature of two flats. The score consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. Measure 26 features a bass line with a sixteenth-note pattern and a grand staff with a sixteenth-note arpeggio. Dynamic markings include *fp* and *f*. Measure 27 continues the patterns with *f* and *fp* markings. Measure 28 shows a change in the grand staff with a *p* marking. Measure 29 concludes the section with a *f* marking.

30

Musical score for measures 30-33. The piece continues in 3/4 time with two flats. Measure 30 features a bass line with a sixteenth-note pattern and a grand staff with a sixteenth-note arpeggio. Dynamic markings include *fp* and *f*. Measure 31 continues the patterns with *f* and *fp* markings. Measure 32 shows a change in the grand staff with a *p* marking. Measure 33 concludes the section with a *f* marking.

34

D

Musical score for measures 34-38. The piece continues in 3/4 time with two flats. Measure 34 features a bass line with a sixteenth-note pattern and a grand staff with a sixteenth-note arpeggio. Dynamic markings include *fp* and *p*. Measure 35 continues the patterns with a *ff* marking. Measure 36 shows a change in the grand staff with a *p* marking. Measure 37 concludes the section with a *f* marking. Measure 38 concludes the section with a *f* marking.

39

Musical score for measures 39-42. The piece continues in 3/4 time with two flats. Measure 39 features a bass line with a sixteenth-note pattern and a grand staff with a sixteenth-note arpeggio. Dynamic markings include *f* and *p*. Measure 40 continues the patterns with a *f* marking. Measure 41 shows a change in the grand staff with a *f* marking. Measure 42 concludes the section with a *f* marking.

43

Musical score for measures 43-45. The piece is in 3/4 time with a key signature of two flats. The bass line features a continuous eighth-note pattern, starting with a forte (*f*) dynamic and transitioning to piano (*p*) and mezzo-forte (*mf*). The piano part consists of chords and melodic lines, with dynamics ranging from *f* to *mf*. A crescendo hairpin is visible between measures 44 and 45.

E

46

Musical score for measures 46-50. Measure 46 includes the instruction "8va opt." and "trem.". The bass line has a forte (*ff*) dynamic. The piano part features a "full sound" instruction and a forte (*ff*) dynamic. The texture is dense with many notes and chords.

51

rall.

Musical score for measures 51-55. The tempo is marked "rall.". The bass line has a forte (*ff*) dynamic. The piano part features a forte (*ff*) dynamic. The texture is dense with many notes and chords.

56

Moderato Maestoso ♩ = 72

Musical score for measures 56-60. The tempo is marked "Moderato Maestoso" with a metronome marking of ♩ = 72. The bass line has a mezzo-forte (*mf*) dynamic. The piano part features a mezzo-forte (*mf*) dynamic. The texture is dense with many notes and chords.

F Andante molto cantabile e espressivo ♩ = 72

62

mp
Ped. Ped. Ped.

68

p
Ped. Ped. Ped. Ped. Ped. Ped.

74

rit. **G** A tempo

rit. p mf con rubato
p mf
Ped. Ped. Ped. Ped. Ped.

82

molto accel.

p mf con rubato p
pp cresc. poco a poco
Ped.

H

91 *molto rall.* **A tempo** *freely* *6* *6* *rit.*

f *ff* *mf*

3 *6*

Ped.

98 **Più lento**

3 *3* *p*

dim. poco a poco

mf dim. poco a poco

p

Ped.

104 **molto rall.** *8va bassa opt.*

ppp *ppp*

3

Ped.

I **Presto molto energico (in 2)** ♩. = 100

111

pp *sffz*

115

Musical score for measures 115-118. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with dynamics *pp*, *sffz*, *pp cresc. molto*, and *fff*. A *8va* marking is present above the final notes. The left hand plays a steady eighth-note accompaniment.

119

Musical score for measures 119-121. The right hand has a melodic line with a *mf* dynamic. A circled '8' with a dashed line indicates an octave shift. The left hand continues with eighth-note accompaniment.

122

Musical score for measures 122-124. The right hand has a melodic line with a *mf* dynamic. The left hand continues with eighth-note accompaniment.

125

Musical score for measures 125-127. The right hand has a melodic line with a *pp* dynamic. The left hand continues with eighth-note accompaniment.

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